



TOP SECRET

GET SMART SM SEASON 2

SEASON 2

1966 - 1967

EPISODE #

EPISODE TITLE

AIRDATE

Disc 1	1	Anatomy of a Lover	Sept. 17, 1966
	2	Strike While the Agent Is Hot	Sept. 24, 1966
	3	A Spy for a Spy with Audio Commentary by Bernie Kopell (Siegfried)	Oct. 01, 1966
	4	The Only Way to Die	Oct. 08, 1966
	5	Maxwell Smart, Alias Jimmy Ballantine	Oct. 15, 1966
	6	Casablanca	Oct. 22, 1966
	7	The Decoy	Oct. 29, 1966
	8	Hoo Done It	Nov. 05, 1966
Disc 2	9	Rub-a-Dub-Dub...Three Spies in a Sub	Nov. 12, 1966
	10	The Greatest Spy on Earth	Nov. 19, 1966
	11	Island of the Darned	Nov. 26, 1966
	12	Bronzefinger	Dec. 03, 1966
	13	Perils in a Pet Shop	Dec. 10, 1966
	14	The Whole Tooth and...	Dec. 24, 1966
	15	Kiss of Death	Dec. 31, 1966
	16	It Takes One to Know One	Jan. 07, 1967
Disc 3	17	Someone Down Here Hates Me	Jan. 14, 1967
	18	Cutback at CONTROL	Jan. 21, 1967
	19	The Man From Yenta	Jan. 28, 1967
	20	The Mummy	Feb. 04, 1967
	21	The Girls From KAOS	Feb. 11, 1967
	22	Smart Fit the Battle of Jericho	Feb. 18, 1967
	23	Where-What-How-Who Am I?	Feb. 25, 1967
Disc 4	24	The Expendable Agent	Mar. 04, 1967
	25	How to Succeed in the Spy Business Without Really Trying	Mar. 11, 1967



26	Appointment in Sahara	Mar. 25, 1967
27	Pussycats Galore	Apr. 01, 1967
28	A Man Called Smart, Part I with Audio Commentary by Leonard Stern (Get Smart... Executive Producer)	Apr. 08, 1967
29	A Man Called Smart, Part II	Apr. 15, 1967
30	A Man Called Smart, Part III	Apr. 22, 1967
Disc 5	Bonus Features:	
I	Leonard Stern Interview	
II	Featurette—Barbara Feldon: Real Model to Role Model	
III	1967 Emmy® Broadcast	
	A. Outstanding Continued Performance by an Actor in a Comedy Series	
	B. Outstanding Writing Achievement in Comedy	
IV	Bloopers	
V	Get Smart... Reunion Seminar, 2003	
VI	Don Adams' 75th Birthday Celebration	
VII	NBC Broadcast Standards Memos	
VIII	Interactive Bonus Feature "Agent 99's Purse"	



TOP SECRET

In 1966 I was curled up *inside* a sofa on the set of *Get Smart*. I held a glass of champagne in one hand and had my other arm around a cute 5-foot tall girl. (When's the last time you were wedged inside a sofa with a blonde?) Sitting on a cushion on top of us was Agent 86, Don Adams.

While I was listening for my cue to begin our dialogue for the "Kiss of Death" episode, I wondered how I got into all these weird locations.

I promised myself someday I'd make notes about my life on *Get Smart*, but I didn't get around to it until last Thursday. (That's when Time Life called me to write these notes for the Second Season DVD. Actually they called much earlier but I was still reminiscing about being inside a sofa with a blonde.)

I met Don Adams long before I became Agent 13 and began my life stuffed into mail boxes, trash cans and filing cabinets. I was doing stand-up in a little comedy club in San Francisco called the Hungry i. Don was booked a week ahead of me and doing his final show. He had a great opening line for his act. Instead of doing what most comics did and make idle chatter with the audience, Don would come out, adjust the mike for a long time, look over the audience and slowly begin counting how many people were there. When he finished he took a long pause and said in his now familiar *Get Smart* voice, "Not bad, considering we're closed."

Who knew the next time we'd see each other we'd be acting together. He'd speak his dialogue and I'd answer from inside an airline locker, a salad bowl or a fire plug.

Here's a fact not many people know: I'm claustrophobic. In real life I can't stand small places. Yet, I think I was born to play Agent 13. Know why?

When my mother was pregnant with me someone told her she'd have a smoother childbirth if she ate lots of fresh oranges. It worked. My Mom made it to the hospital in time but I was born in the *elevator*. While the elevator was going up I was coming down. Being in small places must have been my destiny.

People asked me what the strangest location was when Don Adams said his familiar, "13 are you there?"

For me it was inside a washing machine. I'm 6 feet two inches tall, pretty big to be jammed inside a working washing machine.

In fact, for that episode, the prop man had to design something special. He constructed a long eight-

foot tube and put it on rollers. That way I would fit inside and he could spin me around on the "wash cycle." Behind the little glass window in the door he added two hoses to squirt soap and water into my face at the same time. When the director yelled "action" it wasn't easy spinning upside down, sprayed in the face with soap, trying to remember the dialogue with Don and make sense saying my lines. Acting class never covered "washing machine acting."

Get Smart was filled with rare comedy situations. I remember in one episode the evil KAOS was going to take over the entire population of the world. They took over a complete television network to make their announcement. But nobody saw their TV show because it appeared opposite a hit movie!

I've been asked what I thought was one of the classic jokes from the show, and this has always been my favorite...





Here's the set up: Don (Agent 86) is sitting in a bar. A bad guy next to him pulls a gun and aims it at him. 86 quickly grabs the pistol and says something like, "You must be careful with a weapon like that." Don takes the pistol and stuffs it into the front of his pants.

"Blam." There's a gunshot. Don slowly pulls open his belt, looks down into his pants and says, "Hmmm, missed it by that much!"

I was lucky enough to be part of the excitement and creativity that helped make *Get Smart* a part of TV history. I remember when my partner Bruce Shelly and I were writing the "Classification Dead" episode of the series I knew we were working on something unique.

Today a TV show like *Get Smart* would be tricky to produce.

So, pop one of these *Get Smart* DVDs into your player, click the remote and prepare for different kinds of laughs.

This is as far as I go. I'll see you on your TV screen. I'll be the guy sticking his head out of a potted plant.

Enjoy!

- Dave Ketchum
Agent 13

GET SMART... SEASON 2

DVD Executive Producer: Paul Brownstein

DVD Series Producers: Jeffrey Peisch, Angela Cella

DVD Producer: Sue Kesler

DVD Line Producer: Meghan Ryan

DVD Co-Producer: Debra Slavin

Special Features Producers: Alex Trocker, Emily Simon

DVD Associate Producer: Dorothy Adams-Ferrante

Executive in Charge of Production: Dan Markim

Rights and Clearances: Susan Brownstein

Research: Carl Birkmeyer, Jefry Abraham, Ron Simon, Joey Green

Production Coordinators: Aaron Brownstein, Eddie Ackerman, Sandy House

On Line Editor: Bob Bernstein

Featurette Editors: Phil Jiminez, James Spach

Featurette Assistant Editor: Jaron Widman

Graphics: Cyran Ackerman

Post Production Coordinator: Matt Morgan

Post Production Associate: Sheri Lamoreaux

DVD Concept and Design: 30sixty advertising+design

Our gratitude to **BARBARA FELDON** for her inspiration and participation in our DVD.

Extra Special Thanks to:

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Eric McCormack Dick Van Patten Don Rickles Leonard Stern Andy Williams

Special Thanks to:

Stacey Adams	Scott Fahey	Dave Ketchum	Maria Pagano	Howard Storm
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For Giant Interactive: DVD Production, Authoring and Design

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Compression: Rachel Melman

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GET SMART... SEASON 2

Liner Notes: Dave Ketchum

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Don Adams' 75th Birthday Celebration courtesy of The Estate of Don Adams.

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THIS DVD SET IS DEDICATED WITH LOVE TO DON ADAMS